

UPDATES TO RULES & REGULATION - 2009

THESE CHANGES REPLACE INFORMATION CONTAINED ON PAGE 5/6 OF THE RULES BOOK. ORIGINAL FORMAT IS AVAILABLE FOR REFERENCE. THESE WILL BE IMPLEMENTED INTO THE RULE BOOK FOR 2010 COMPETITION BUT ARE IN EFFECT FOR 2009 COMPETITIONS

Qualified and distinguished panel of judges will judge each item presented in the competition. Each judge will use following 8 evaluations to judge the item out for a total of 700 points.

ENTRY/ OPENING: 50 points

The entry will be considered approximately up to the first two (2) minutes of the item whether the team entered from the wings or began the item on stage.

SONG/ MUSIC APPROPRIATENESS: 100 points

The lyrics of the song used must be in the Gujarati language. Some Tribal presentations may have accompaniment with only music. Whatever is used should be of good recording. The song should NOT be of a disco-dandia /multi-song non-stop/re-mix/fusion type. The rhythm of the music and /or the lyrics of the song should match and be appropriate for the item being performed.

COSTUME / JEWELRY: 100 points

Costume is the attire as a whole and should follow some decorum & etiquette. It should reflect the item being presented. For dances that are the domain of a particular community, the costume should reflect that community and their traditions in clothing.

CHOREOGRAPHY: 100 points

Is considered the way the steps of the dance are arranged and woven together with the song/music by the choreographer. While creativity is encouraged, authenticity and tradition should be kept at the core of the choreography keeping the style of movement appropriate to the item being presented.

COORDINATION / EXPRESSION: 100 points

Coordination is the synchronization and accuracy that the dancers achieve with each other as a group, as well as with the music. It is also the finesse with which the evolutions/transitions of the formations are executed on stage. It is the grace of expression as they connect with each other and with the audience

INNOVATION : 100 points

Innovation is considered anything new relative to the past presentations and as usually seen by the panel of judges. However in the process of being innovative, the essence of the Gujarati tradition from which the item has come should not be lost or forfeited.

EXIT: 50 points

The exit is considered the last few minutes of the item whether they exit the stage or ends on the stage.

OVERALL INTERPRETATION: 100 points

Is the effectiveness with which the dancers execute and merge the above facets of dance leaving a successful impression of the presentation of the item as a whole